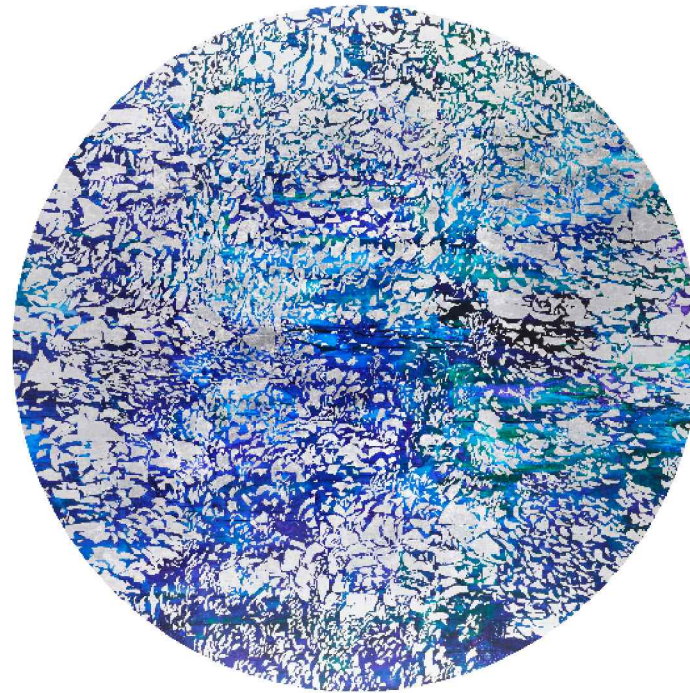


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ISSN 2383-6644



**"2019 GAMMA Young Artist Competition"**  
SPECIAL ISSUE 2019

COVER PAGE

Yeon-joo Song

Memory of the sense of sea

Silver foil, Acrylic colors on canvas

193.9 x 259cm

2017

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Prof. Eunju Ko  
Director, Yonsei University  
Assistant to the Director, Jiyoung Kim

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## DESIGNER

Juhyun Kim (Sungshin Women's University)

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## 2019 GAMMA YOUNG ARTIST COMPETITION

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Committee Chair: Prof. Joeeun Sung, Yonsei University  
Art Director: Juhyun Kim, Sungshin Women's University  
Assistant to the Art Director: Jiyoung Kim, Yonsei University

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Raffaele Donvito, University of Florence, Italy  
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Zidong Shi, Executive Deputy Director of Arts Center, University of Chinese Academy of Sciences, China  
Henry Ma, Associate Dean, School of Design, The Hong Kong Polytechnic University, Hong Kong  
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Dokshin Lim, Hongik University, Republic of Korea

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## CO-HOSTS

Global Alliance of Marketing & Management Associations  
ESCP Europe

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## PARTNERS

Korean Scholars of Marketing Science  
Fashion Art Research Center of China Central Academy of Fine Arts  
University of Vienna  
University of Florence

## SPONSOR

Korea Economy and Management Development Institute  
LOD: Life on DNA

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## 2019 GAMMA Young Artist Competition

Theme: "Sustainable Art & Fashion for Better Life"

2019 GAMMA Young Artist Competition' lasted from May 6th to June 18th and attracted many artists from the fields of painting & sculpture, contemporary media art, and architecture & design. From the first round of selection, 7 candidates from painting & sculpture, 10 candidates from contemporary media art, and 6 candidates from architecture & design fields were chosen. 3 finalists among 23 shortlisted candidates have been chosen by an international team of juries and they will have an opportunity to present their works at 2019 GFMC at Paris.

# **BEST YOUNG ARTIST OF THE YEAR**

**MONZEN TZEN  
YA NAN SUN  
YEON-JOO SONG**

MonZen TZEN  
emzartstudio@gmail.com

Ph.D Genetic and Molecular Biology

2017 Torpedo Art Leagues Gallery, Alexandria, Virginia, USA  
2018 Torpedo Art Leagues Gallery, Alexandria, Virginia, USA  
2019 Taiwan National Chiang Kai Chek Memorial Hall, Taiwan

# MONZEN TZEN

*“Best Young Artist of the Year”  
Painting*

## MONZEN TZEN

Best Young Artist of the Year - Painting

*Congratulations on being selected as one of the Best Young Artists of the Year in the 2019 GAMMA Young Artist Competition. Please introduce yourself briefly and tell us how you feel about being chosen as one of the top three.*

My name is MonZen Tzen. I was born and grew up in Paris. I am also the international director of Netexplor, which is an international digital and smart-city observatory, directly working with UNESCO for more than 20 years. I also used to be a dean at a university. I started painting two years ago when I moved to D.C. I am very honored to be chosen as one of the top 3 GAMMA young artists of 2019.

*Please explain the general procedure of your work. What kind of materials or techniques do you use to express your ideas?*

I have been traveling for more than 20 years all around the world. I have been to every continent, most of the deserts and mountains. I really like to go from city to countryside and from desert to mountain, looking at all the nature including people and animals. During ten years, I was a professional photographer for animal magazines. I was mainly a specialist of horses. So, I worked for almost every magazine that deals with horses such as Arabian Horse magazine, Chinese's Horsemanship, and many more. I like to express my observation by taking the photographs at that time, and now I try to paint my feelings and what I saw from my experiences. I only use the palette knife for painting, no brush. Usually, I work on canvas and wood panel. The media I use is oil only.

*When working on a project, where does your inspiration come from?*

Most of my inspiration comes from travels. I started to paint many animals from what I saw from deserts I've been to almost every desert to see animals. In Siberia, I saw more than 800 tigers and 200 Pandas. I lived among them and fed them too. My inspiration comes from those kinds of nature and life. I used to live among people in Xinjiang, the northwest of China that is forbidden today, and the Kazakhs region where is famous for eagle hunting. So, it was one of the things I get inspiration from. I go to see how people in the different regions live and try to capture 10 hours a day. It is exciting and the reason why I like to travel. I think it gives us more experience and a more different point of view.

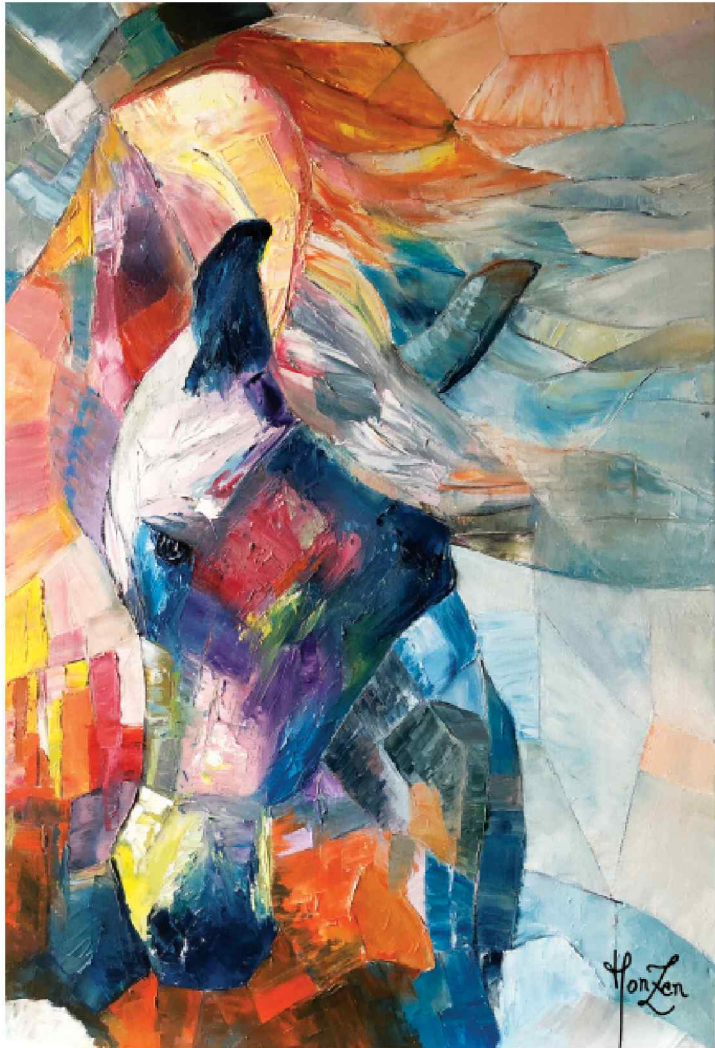
*What messages do you intend to convey to the audience through your works?*

I want to share the message of 'the importance of life' through my work. For me, life is a miracle. We have to take care of life because it's a gift. I think everybody should have their own colorful life. Especially in today's society where it gets bigger and bigger, and people become lonelier. So, I believe that life is something that we have to share. And I think everybody should have their colorful life. I want to show what colorful life is to my audience.



MONZEN TZEN  
Women in Pink  
Oil  
28 x 35.5cm  
2017





MONZEN TZEN  
Heritage  
Oil  
61 x 91.5cm  
2018



MONZEN TZEN  
Green World  
Oil  
46 x 61cm  
2018

*Is there a project that you are currently working on? If yes, why did you decide to start the project and what is it about?*

As I said already, a colorful life is significant for me; that's why I'm currently working on my first solo exhibition with the message of colorful life. It will be placed in Taipei at Chiang Kai Shek memorial hall, one of the most prominent galleries, in September 2019. The main theme of this exhibition will be the colorful life. For me, every color can present one special thing or precious moment in your life. This can be joyful and sad at the same time, but every color combined will, therefore, turn to a unique color of people.

*Please introduce your favorite work of art among all the works so far. What makes the piece or series so special?*

One of my favorite works is this painting of a horse, titled 'Heritage'. This is one of the three pieces I submitted this competition too. I like this because it presents the perfect essence of the horse for me. I used to have a farm in France

a long time ago. From my bedroom window, I could see horses running freely. Their movement was liberty and was like flying. I wanted to express their emotions in this painting. In this perspective, I think the piece shows the horse's spirit. Also, this is one of my first horse paintings. When I started painting, I didn't want to paint horses because I was a specialist in the photography of horses. I found that my photography was good enough. It took about two years until I started to paint horses. Now I paint a lot of horses, and it's kind of a special thing for me.

*What are your short-term and long-term goals? What kind of an artist would you like to be recognized and remembered as in the future?*

I don't only want to be remembered as an art expert or a professional in the field. What I want is to be a person who really loves nature. When people see my work, I hope they will be full of imagination and create stories. I don't want my works just to be hung in famous galleries, but I want people to really enjoy my works for themselves.

Ya Nan Sun  
55975874@qq.com

Domestic Visiting Scholar of Young Backbone Teachers in Central and Western Universities, School of Design,  
Central Academy of Fine Arts, Fashion Art Research  
Master, Graduated from Xi'an University of Engineering, Academy of Fashion and Arts  
Bachelor, Graduated from the Department of Clothing, Xi'an Academy of Fine Arts

2019 "Jump" exhibition at Kent University  
2019 "Rhyme" exhibition "Millennium Dialogue - International Invitation Exhibition of Fashion Art 2019"

**YA NAN  
SUN**

*"Best Young Artist of the Year"*  
*Fashion Design*

## YA NAN SUN

Best Young Artist of the Year - Fashion Design

*Congratulations on being selected as one of the Best Young Artists of the Year in the 2019 GAMMA Young Artist Competition. Please introduce yourself briefly and tell us how you feel about being chosen as one of the top three.*

I am honored to be selected as the top three in the competition. My name is Sun Yanan, and I am from Xi'an, China. I began to study painting from the age of 16 and fashion design at 18. Now I'm a teacher at the Xi'an Academy of Fine Arts. It was such a surprise to be listed among the top 3. When I received the news, I was in the middle of preparing for the graduation at the Central Academy of Fine Arts. I asked my professor, Lu Yue, if it was real.

*Please explain the general procedure of your work. What kind of materials or techniques do you use to express your ideas?*

I introduced three of my works to the GAMMA Young Artist Competition. The first work is called 'Lingering Charm' with the use of silk, leather, and linen. The work is inspired by the paper-cut arts from Shanxi, which is also an intangible cultural heritage. I blended paper-cutting art and fashion to show how fashion can be upbeat and show respect to tradition at the same time. The second one is called 'Plant color,' made of plant dyes and bamboo linen fabrics. It applies different dyeing techniques, and the work presents a great variety of colors. The last one is 'Jumping' with air layer fabric. The work combines the ideas of commercialized fashion and sportswear. It shows how to present oriental aesthetics when it comes to commercial production.

*When working on a project, where does your inspiration come from?*

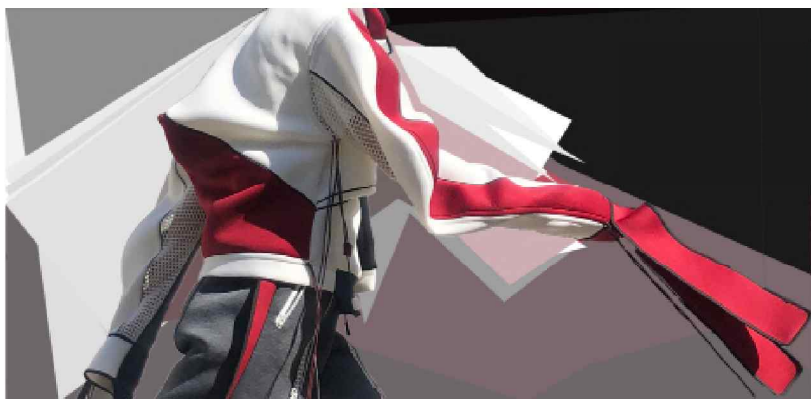
My inspiration usually comes from all the beautiful things that appeal to me—not necessarily fashion, but also other art forms such as bracket structures of architectures and traditional Chinese handcrafts. Mostly I am inspired by traditional Chinese beauty. These bring me new ideas that I can utilize for my future creation.

*What messages do you intend to convey to your audience through your works?*

I hope that my audience will feel Chinese style through my works, especially the harmony between the oriental aesthetics and the natural environment. This is also why I mostly use natural fabrics in my works.



YA NAN SUN  
Jumping  
Air Layer Material  
170 cm  
2019



YA NAN SUN  
Jumping  
Air Layer Material  
170 cm  
2019

*Is there a project that you are currently working on? If yes, why did you decide to start the project and what is it about?*

I am currently working on showing Chinese aesthetics with the use of Chinese characters. I think the structure and architecture of Chinese characters are very interesting. I want to combine these with clothing and present Chinese Characters in a three-dimensional way. I am going to exhibit this work in Taiwan in October.

*Please introduce your favorite work of art among all the works so far. What makes the piece or series so special?*

'Plant color' is my favorite piece of work, made of plant dye and bamboo linen fabric. The pigment is made by fermented indigo leaf. The color pattern of the whole piece changes after dyeing each piece of fabric as time flows. Also, the differences in the position of the folded fabric result in natural transitions. The original piece is blue, but then it becomes greenish-yellow after it is just dyed. Because of the oxidation in the air, the color changes slowly. I watched the process of change, and the result was a pleasant surprise. That's why I love this piece.

*What are your short-term and long-term goals? What kind of an artist would you like to be recognized and remembered as in the future?*

I want to do more projects as many as I can at the moment. As I already said, I want to create fashion associated with Chinese characters with the use of plant-dyeing technology, which I find a very Chinese way of aesthetics. The long-term goal is to launch my own fashion brand and have my work commercialized and

displayed. I want to make the brand luxurious because there are so many kinds of consumers in China already. Many Chinese consumers with a higher cultural level do not prefer Western luxury fashion. I want to grab that gap, and I hope to be a very influential designer in the future of the Chinese fashion industry.



ACCESS 20



YA NAN SUN  
Plant Colour  
Plant dye, Bamboo Hemp Fabric  
170 cm  
2019

ACCESS 21

Yeon-joo Song  
songyenjoo@gmail.com

Ph.D. Graduated from Doctoral Degree Course, Graduate School of Tama Art University

Selected Awards

2016 The 60th Shell Art Award  
2017 The 35th & 37th Mitsubishi Corporation ART GATE PROGRAM Art Award  
2017 The 19th Setsuryosha-Firenze Prize Art  
2018 The 6th FACE 2018 Art Award  
2018 IBK Bank Young Artist Art Award

Selected Solo Exhibitions

2014 Song Yeonjoo Solo Exhibition, Lela International Gallery, LA, USA  
2016 Remember in the sea, Gallery SHIMIZU, Yokohama, Japan  
2017 Memory of the sense of sea, Gallery YUME, Mitaka, Tokyo, Japan  
2018 Memory of the sense of sea 2018, Gallery Sirota, Ginza, Tokyo, Japan  
2018 Deep in the Blue, Gallery K&P, New York, USA  
2018 Memory of the sense of sea, DOS gallery, Seoul, Republic of Korea

Selected Group Exhibitions

2017 25th Annual Scholarship Recipient Art Exhibition, Sato Museum of Art, Sinjyuku, Tokyo, Japan  
2017 SONGYEONJOO & KIMCHANGYOUNG, Korean Cultural Center, Yotuya, Tokyo, Japan  
2017 Seoul Modern Art Show, Hangaram Museum of Art, Seoul, Republic of Korea  
2018 Young Artists Project 2018, EXCO, Daegu, Republic of Korea  
2018 Artmining-Seoul 2018, DDP, Seoul, Republic of Korea

# YEON-JOO SONG

*“Best Young Artist of the Year”  
Contemporary Media Art*

## YEON-JOO SONG

Best Young Artist of the Year - Contemporary Media Art

*Congratulations on being selected as one of the Best Young Artists of the Year in the 2019 GAMMA Young Artist Competition. Please introduce yourself briefly and tell us how you feel about being chosen as one of the top three.*

My name is Yeon-Joo Song. I studied abroad at Tama Art University in Japan and finished my Ph.D., and now I teach art students at Changwon University. As an artist, I continue my work with partnered galleries in Korea, Japan, and the United States. I went to New York with my degree in March last year and returned home in the second semester. In the meantime, I found the GAMMA Young Artist Competition in Art community and applied for it. I know the competition took place in Tokyo last year, and I registered for it as a person who is also related to Tokyo, hoping to get a good score. I didn't expect to be one of the finalists, but when I won the top three, I thought I was meant to be. I am very honored.

*Please explain the general procedure of your work. What kind of materials or techniques do you use to express your ideas?*

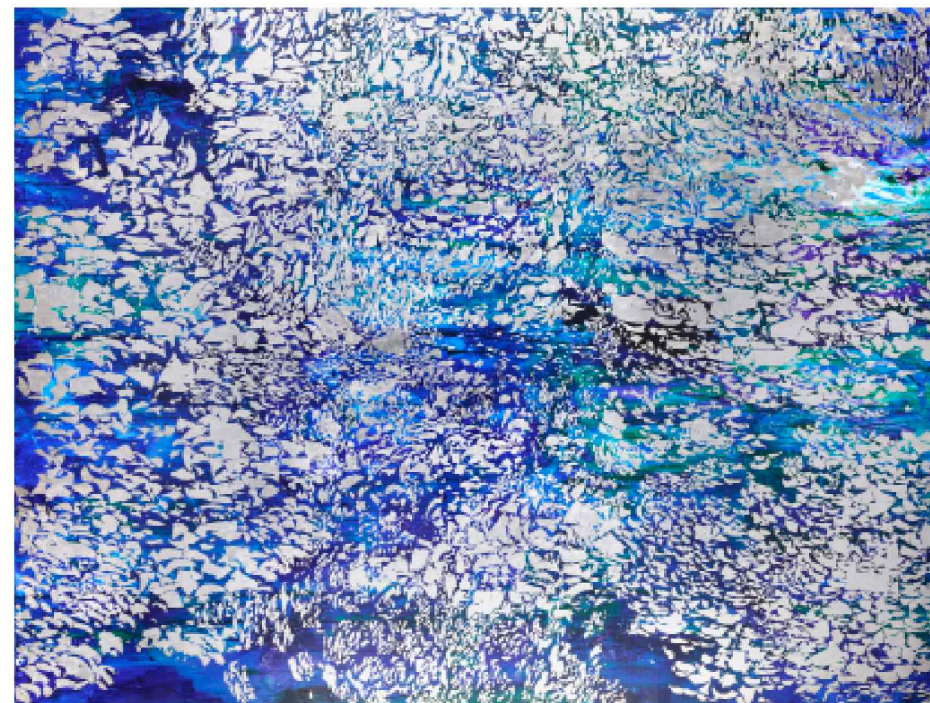
My theme of work is the world under the sea. I have pursued scuba diving as a hobby for the last ten years. My works express the five senses and the inspiration I felt with my body in the sea. Because of the spatial characteristics of the sea, it reveals something that reality cannot see. For example, I am trying to express the part of light and space, underwater rhythms, and more. The material I use is 100% silver foil that spreads silver thinly. I usually do a big size of work because of the spatial characteristics of the sea. Through this work, I hope the audiences indirectly experience the sea.

*When working on a project, where does your inspiration come from?*

As mentioned earlier, it is mainly inspired by the sea. As you can see from the work, it's more like an abstract work because it's not about realistically expressing the ocean, but it's about the sensual things that I felt directly through the body.

*What messages do you intend to convey to the audience through your works?*

Art, in a way, can be felt difficult and especially by modern art. It is also because there are so many contemporary artists who approach it with so many different media and formats. But like artists that deal with social issues such as the 2011 Tohoku earthquake in Japan and the Sewol ferry victims in Korea, I think every piece has its reason, and each one has its role. If I think about the role of my work, I want to make the audiences feel better through art, and that is my role. Through my work, I want to be a medium for the healing of mind, feeling, and experiencing visual beauty.



YEON-JOO SONG  
Memory of the sense of sea  
Silver foil, Acrylic colors on canvas  
193.9 x 259cm  
2017



YEON-JOO SONG  
 Memory of the sense of sea  
 Silver foil, Acrylic colors on papers  
 300 x 400cm  
 2018

*Is there a project that you are currently working on? If yes, why did you decide to start the project and what is it about?*

Usually, the artists' work series is consistent, but there is a subtle difference. The subtle emotions that the painter felt, or the work changes little by little depending on the situation. For me, I'm trying to show you the inspiration I felt when I went to Ko Tao, Thailand, this January. If the past work was abstract, I'm trying to be a little bit more specific now. There are also smaller sizes of work in series. I have been held four individual exhibitions in Ginza, Chelsea, Samcheong-dong, and Boston since last year, and I won another art competition recently in Japan which I am currently working on, so the exhibition for the competition is scheduled soon.

*Please introduce your favorite work of art among all the works so far. What makes the piece or series so special?*

I have done a series of 5 pieces with total of 7 meters long. It is the largest work ever done so far, and I am very attached to it because firstly I have put the most effort and heard that the viewers felt the most oceanic. The audience once told me that it felt as if they were actually diving into the ocean. In the next two or three years, I would like to do the same work again with a new emotion.

*What are your short-term and long-term goals? What kind of an artist would you like to be recognized and remembered as in the future?*

Until last year, my dream was to have a private exhibition in New York, and after that dream came true, I realized there were so many great artists in New York and felt

how small I was. At that time, I was thinking about what reality was in my work and what power I could deliver in my work. But I don't have any answers until now, but I want to show you more and make people feel better through my work. Also, I want to communicate with the actual audience. When people think of me in the future, I want to be an artist that reminds my work or art. My work equals Yeon-Joo Song. That is what I want to be.





YEON-JOO SONG  
Memory of the sense of sea  
Silver foil, Acrylic colors on canvas  
162.1 x 655.5cm  
2017

# YOUNG ARTIST OF THE YEAR

ANGELIKA ANNA OZDZYNSKA TAYLOR MOON  
DAUN JEONG YOUNG WOOK LEE  
GYUWON BAEK YUTING CAI  
HYEJIN LEE  
JOE SOBEL  
KAIFAN WANG  
MINHEE KANG  
NATALIA KOMOROWSKA  
SUNG WOO KIM



ANGELIKA ANNA OZDZYNSKA  
ART'IC "Uncertainty" / 2019

Angelika Anna Ozdzyńska  
angelika.ozdzyńska@interia.pl

2016-2019 Krakowskie Szkoły Artystyczne Zamojskiego 52 30-523 Kraków

Fashion Shows

2017 No Waste Fashion Show, Laboratorium Mody

2018 No Waste Fashion Show, Laboratorium Mody, Tartan Fashion Fr Cracow

2019 Cracow Fashion Awards Premiery

Cracow Fashion Awards Gala - Final Raddison Blu "przePROJEKTowani"

# ANGELIKA ANNA OZDZYNSKA

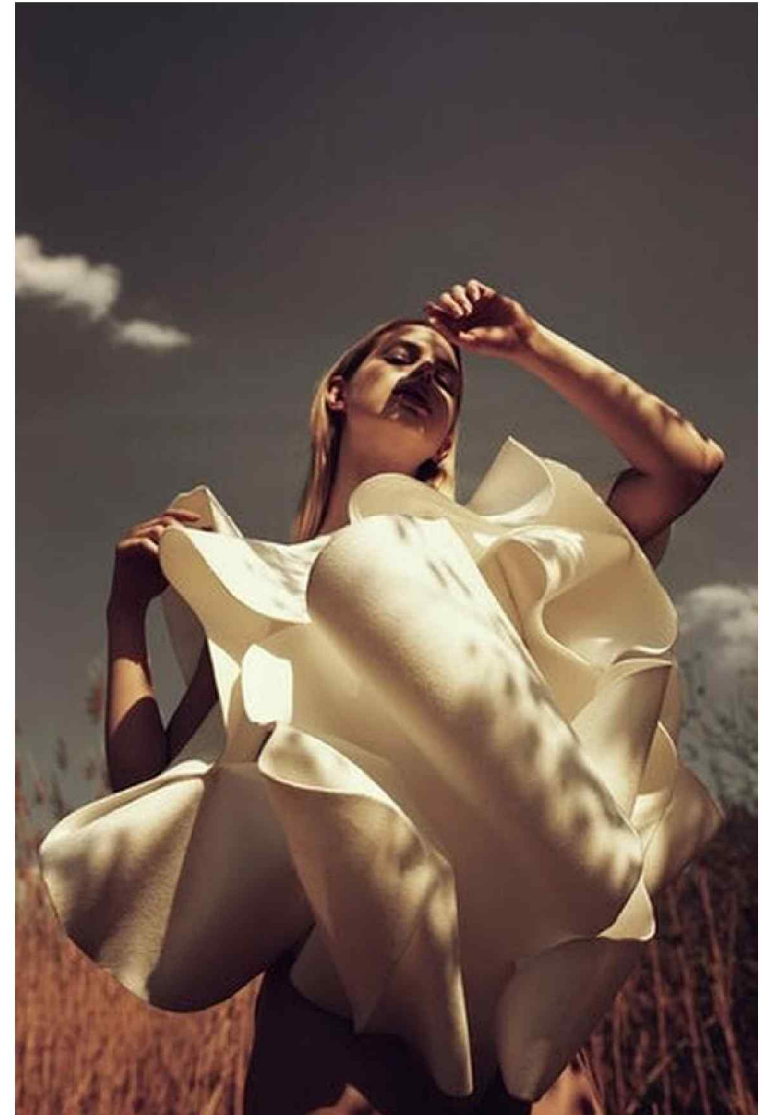
*"Young Artist of the Year"*  
*Fashion Design*

*Angelika's work is an interpretation of the abyss of the human mind. Balance, uncertainty, and absentmindedness direct our lives. The great depths of the Arctic world clashes with the human individual. She shows the cool colors of the Arctic world. The main material of the project is felt made out of wool. Wool is famous for its medicinal properties such as reduction of allergic reactions, and protection from the electromagnetic field. Hygroscopic wool ensures a sense of warmth and dryness. As a search for new possibilities in fashion and methods of combining them, the contrast of light brocade materials with a heavy raw felt is well shown in her work.*



ANGELIKA ANNA OZDZYNSKA  
ART!C "Abyss" / 2019

ACCESS 34



ANGELIKA ANNA OZDZYNSKA  
ART!C "Structure" / 2019

ACCESS 35



DAUN JEONG  
Flexible Space 2 / Fabrics, LED, Wood structure / 130 x 130cm / 2018

Daun Jeong  
daun0709@naver.com

M.F.A. Completed of Fine Arts, Dongduk Women's University, Seoul, Republic of Korea  
B.F.A. Department of Fine Arts, Dongduk Women's University, Seoul, Republic of Korea

Solo Exhibitions

- 2015 FABRIC DRAWING, Dongduk Art Gallery, Seoul, Republic of Korea
- 2016 FABRIC DRAWING-Stretched mind, Iespace 71, Seoul, Republic of Korea  
FABRIC DRAWING: Composition of Space, Space Sun+, Seoul, Republic of Korea
- 2017 FABRIC DRAWING, Mods Gallery, Seoul, Republic of Korea

Group Exhibitions

- 2013 DDWU & NTNU Art Exchange Exhibition, NTNU Gallery, Taiwan
- 2016 PLAYGROUND-HIDE AND SEEK, Soda Museum, Gyeonggi, Republic of Korea  
The 15th Seoul Auction 'Cutting Edge\_100', Gana Art Gallery, Seoul, Republic of Korea
- 2018 Flexible Space, SEHWA Museum, Seoul, Republic of Korea  
DAEGU NEW-BAUHAUS Exhibition, Daegu Art Factory, Daegu, Republic of Korea  
Rijswijk Textile Biennial, MuseumRijswijk, Netherlands  
Line, Korean Culture Center Shanghai, Shanghai, China  
Art to Architecture, Yesultong, Seoul, Republic of Korea
- 2019 Geometry, Beyond Simplicity, Museum SAN, Gangwon, Republic of Korea  
Unnecessary Exhibition in Life, Seoul Museum, Seoul, Republic of Korea

# DAUN JEONG

*“Young Artist of the Year”  
Contemporary Media Art*

*Jeong is an artist who does 'space-drawing' mainly with fabrics. Majoring in Western painting, she selects fabric and space to break the traditional notion of painting. By pulling several layers of fabric and overlapping them on a canvas frame, she creates cracks in the planarity inherent in painting and thereby turns visual area into real space. And the artist now begins to focus on the space itself beyond the boundary between 2D and 3D.*



DAUN JEONG  
Flexible Space 1  
Fabrics, Three columns  
Variable dimensions  
2018



GYUWON BAEK  
Tripoli / Electronic (photograph) and material / 200 x 60cm / 2019

Gyuwon Baek  
gyuwww@gmail.com  
www.gwenbaek.com

Graduated Yonsei University

2018 Semi-finalist for the 36th Korea Fashion Competition

## GYUWON BAEK

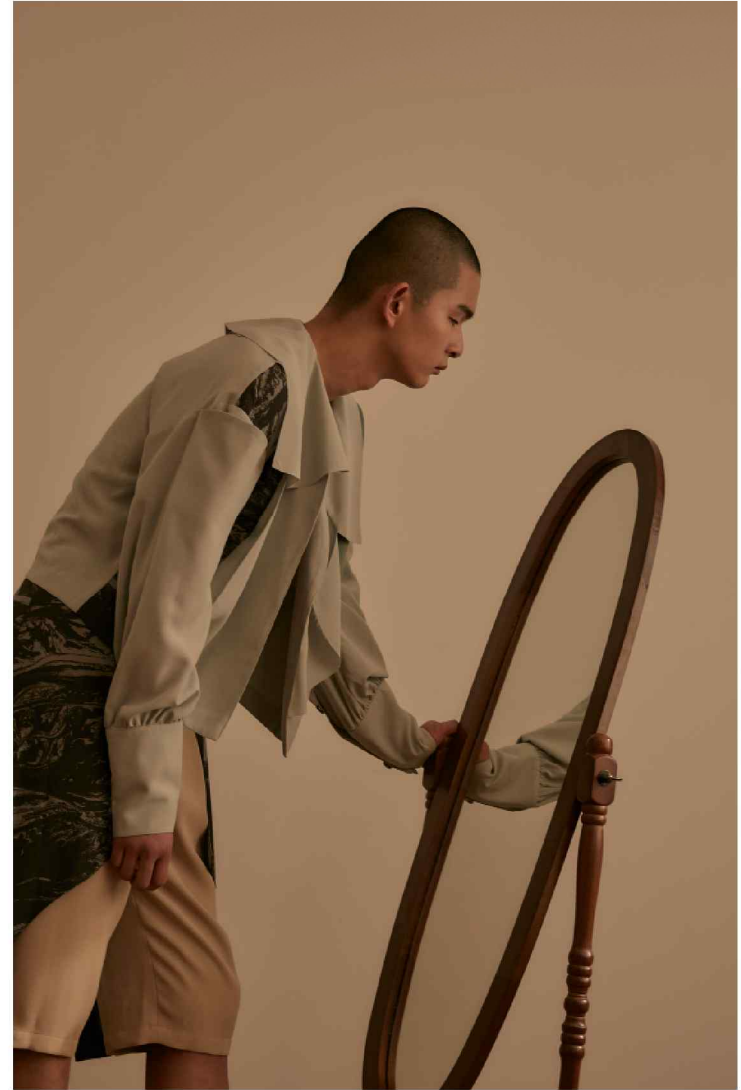
*“Young Artist of the Year”  
Fashion Design*

*Baek's theme, 'Adolescence' is based on his childhood in Libya. He shows how Arabic masculinity that people might wrongly assume as most aggressive and monolithic could be softer, through reproducing jard, a traditional Libyan garment for men. He experimented with different ways to achieve a draping effect. In the last one, he added layers of digital, high-density, and foam printing using transparent dyes, creating a soft military-esque printing that intensifies the draping effect. The artist conveys that what looks like a form of indestructible masculinity could actually be something much softer and harmless.*



GYUWON BAEK  
Sahara / Electronic (photograph) and material / 200 x 60cm / 2019

ACCESS 42



GYUWON BAEK  
Al Fatah / Electronic (photograph) and material / 60 x 40cm / 2019

ACCESS 43



Hyejin Lee  
leahlee0327@gmail.com

2012 Walnut Hill School for the Arts, USA  
2014 FLA School of Arts, University of the Arts London Awarding Body Korea  
2019 University of Arts London, Central Saint Martins, UK



HYEJIN LEE  
ecollabo  
Triton  
80 x 250mm / 70 x 21mm  
2019

# HYEJIN LEE

“Young Artist of the Year”  
Design

*Hyejin Lee introduces utility designs that enrich everyday life. The first 'ecollabo' presents eco-friendly café spaces. With the idea of 'sharing,' a smart tumbler designed by Lee can help people and protect the environment. It carries snacks in an extra container attached at its bottom. The tumbler is not only for personal use but also for human interaction and reduction of plastic use. The second work is 'All-in-one storage design' to improve the well-being of prisoners. She designed multi-functional and space-saving furniture with a movable rack and two platforms to help prisoners organize their belongings efficiently.*



CONTAIN **CHARCOAL**  
**ALL-IN-ONE GARBAGE BIN**  
 +  
**LUNCH BOX**

HYEJIN LEE  
 Kangaroo Package  
 Polypropylene, Aluminum  
 190 x 210mm / 304 x 780mm  
 2018



**SPACE SAVER**  
**ORGANIZATION**  
**ALL IN ONE**

It's a smart piece of storage furniture that can go well with the prison cell. The furniture is multi-functional, help prisoners to organize their belongings.

HYEJIN LEE  
 All-in-one Storage for Prison  
 Plastic Lumber, Charcoal Paint  
 410 x 200mm  
 2019



JOE SOBEL  
 Untitled (Peels)/Acrylic paint, Glossy lacquer, Korean paper, Gum  
 arabic, framed / 35 x 25 x 2.5cm / 2018

Joe Sobel  
 applylppa@gmail.com  
<http://foundwork.art/artists/joesobel/works>  
 MFA Photography, Cranbrook Academy of Art, USA  
 BFA Photography, Northern Michigan University, USA

2017 Gallery 307, Excuse Me I Have Something To Say, Grand Rapids, Michigan  
 Le Celsius, Fantaisie, Le Pre Saint Genals, France  
 2018 Confort Mental, Tendre Jeus, Paris, France

Solo Exhibitions

2014 Oasis Gallery, Inside Delineations, Marquette, Michigan  
 2009 Oasis Gallery, Mixed Media by Joe Sobel, Marquette, Michigan  
 Selected Group Exhibitions

2018 Confort Mental, Tendre Jeudi, Paris, France  
 Kyo Gallery, Resist and Recover, Alexandria, Washington D.C.  
 Artgrafico Gallery, Body (online)

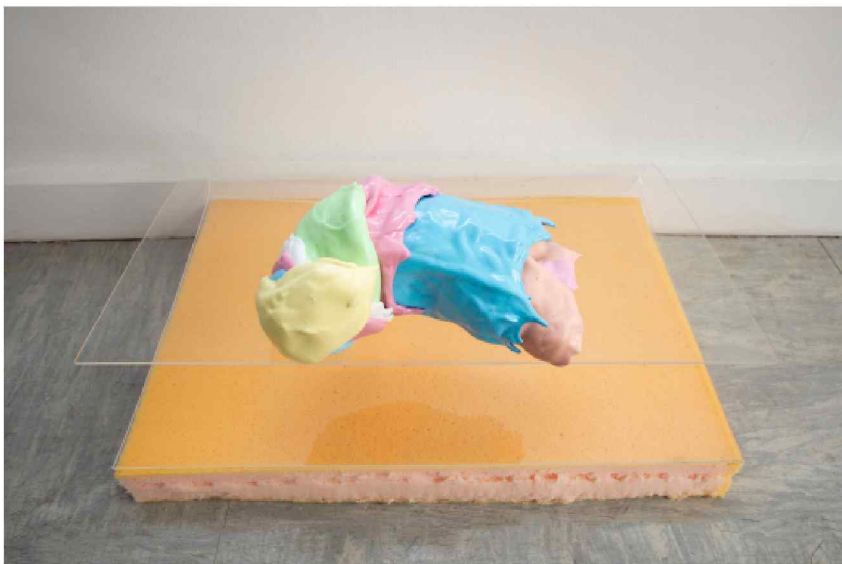
2017 Gallery 307, Excuse Me I Have Something To Say, Grand Rapids, Michigan  
 Le Celsius, Fantaisie, Le Pre Saint Gervais, France

2016 La Photographie Marseille, Prix Maison Blanche - Projection, Marseille, France  
 Schwartz Gallery, 'random orange', London, England  
 Tryokhgornaya Factory, 5 Moscow International Biennale for Young Art, Deep  
 Inside, Moscow, Russia  
 Le Celsius, Coordonnées, Le Pre Saint Gervais, France  
 Galerie Jed Voras, Images Fluides, Paris, France  
 Czong Institute for Contemporary Art, Hipster and Otaku, Gyeonggi-do, South Korea

# JOE SOBEL

*“Young Artist of the Year”  
 Contemporary Media Art*

*Pratik Bhattacharya is an Indian artist whose art works are based on the interaction between social structure and the continuously changing landscape. The artist believes that landscape is transformed via some pictorial, social, and natural causes. The transformation is speeding up as the world faces globalization, and at the same time, this movement lays aside personal and public space to lose identity. Bhattacharya is trying to show the various dimensions of construction and deconstruction in today's society. The work is therefore focused on bridging people and their surroundings, revealing social complexity.*



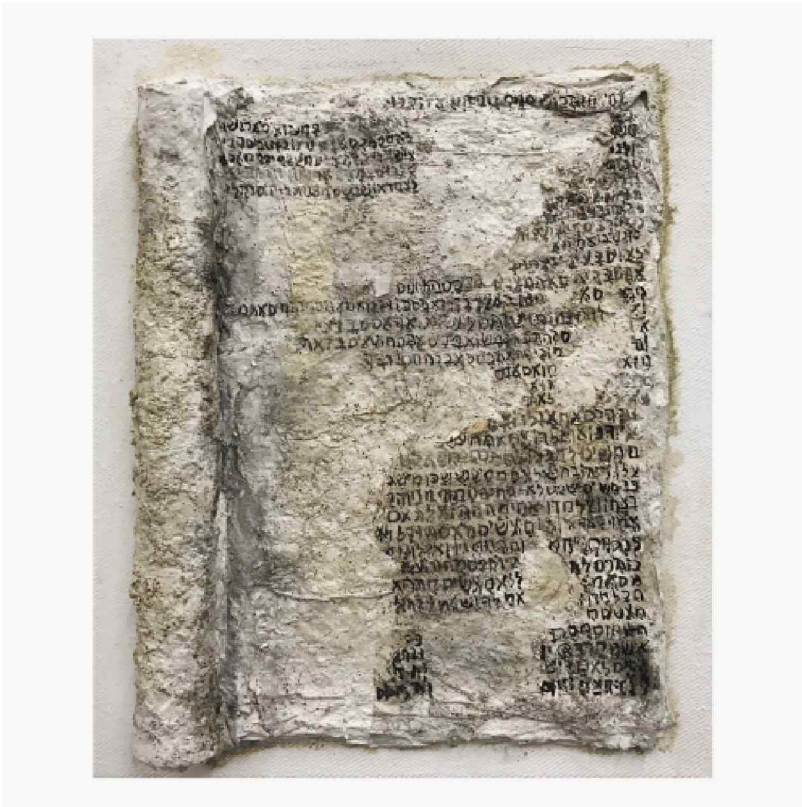
**JOE SOBEL**  
Brave New World / Acrylic paint, Glossy lacquer, Acrylic, Polyurethane foam  
/ 50 x 40 x 23cm / 2019



**JOE SOBEL**  
Brave New World / Acrylic, Wood / 30 x 16 x 8cm / 2019

Kaifan Wang  
kaifan0118@gmail.com

Diplom Arts of University Berlin



KAIFAN WANG  
Loss of words  
Gypsum, Mix paper, Ink  
25 x 30cm  
2018

# KAIFAN WANG

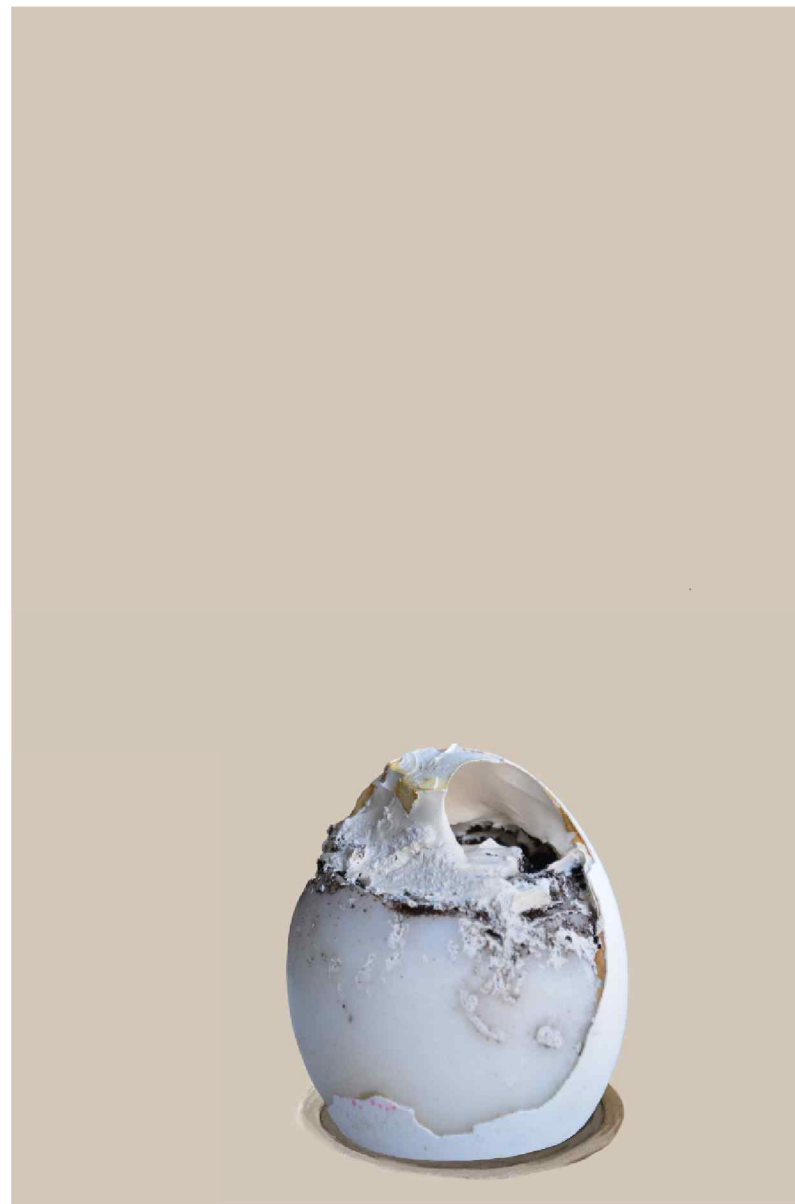
*“Young Artist of the Year”  
Contemporary Media Art*

*Wang considers 'time' as a kind of mind. With space and number, people sort and compare events. The record of time becomes more accurate as productivity and social level progress. People have fully utilized and mastered time, and the fear and pressure of being dominated by time have become more intense. Eggs are the medium that emphasizes the breaking of life. That is the breaking of fundamental rules and the breaking and termination of alone time. The materials used are also consumed by time. Valuable things seem to lose their value after use. The traces of time become worthy of recording.*



KAI FAN WANG  
Left, Right) We do not talk about time-time's carrier  
Eggshells, Coffee, Gypsum, Candle  
Ø 13 x 5.5 cm  
2018

ACCESS 54



ACCESS 55



MINHEE KANG  
Murmuring in the Breeze / Cotton, Polyester / 58 x 54 x 162inch / 2017

Minhee Kang  
minheekang.art@gmail.com  
www.minheekang.com

BFA Textiles, Rhode Island School of Design, Providence, RI, USA

- 2019 '2019 GIAP Young Artists Award', Sejong Museum of Art, Seoul, South Korea
- 'Here and Now', Gallery Grimson, Seoul, South Korea
- 2018 'into-', Gallery MEME, Seoul, South Korea
- 'SEEA 2018—Special Exhibition for Emerging Artists', Seongnam Art Center, Seongnam, South Korea
- 'COSO Emerging Artists Exhibition', COSO Art District, Seoul, South Korea
- 'Lines of Thoughts', CICA Museum, Gimpo, South Korea
- 'Heritage', Lespace71 Gallery, Seoul, South Korea
- 'The Second Story of Providence', Park Eul Bok Embroidery Museum, Seoul, South Korea
- 'Overview Effect', Ttangsok Space of Art, Seoul, South Korea
- 'Salon de Helpta', Art Ground Hepta, Seoul, South Korea
- 2017 'Hands of Korea 2017—23rd European Patchwork Meeting', Sainte-Marie-Aux-Mines, Alsace, France
- 'New Contemporaries Show', Gelman Gallery, Rhode Island School of Design, Providence, RI, USA
- '2017 International Fiber Art Fair', Seoul Arts Center Hangaram Art Museum, Seoul, South Korea

# MINHEE KANG

*“Young Artist of the Year”  
Contemporary Media Art*

*Kang once wondered if a human's state of mind could be photographed. She creates a visualization that bypassed the limits of language in transmitting immaterial and transient thought, emotion, and perception from one person to another. Such visualization in sculptural installations transfers a human's state of mind to the viewer. The transmission of these metaphysical entities is intimately connected to the movement of the viewer, which activates the perception of the ephemeral properties of the installation.*

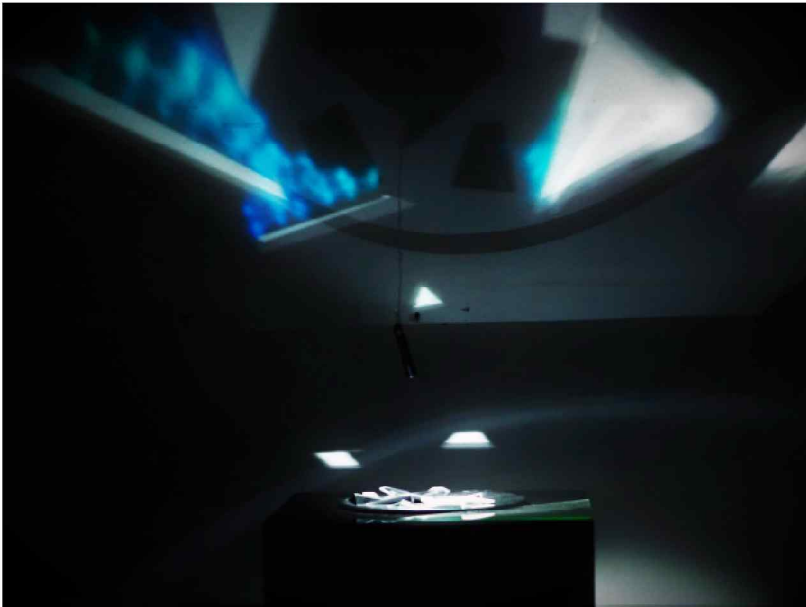


MINHEE KANG  
Over Effect  
Stainless steel wire, Chair, Lightbulb  
Variable size  
(Installation at Ttangsok Space of Art)  
2018



Natalia Komorowska  
nkomorowskaart@gmail.com  
www.nataliakomorowska.com

M.A. Academy of Fine Arts im. Eugene Geppert in Wrocław, Art and Design of Glass, Poland  
B.A. Academy of Fine Arts im. Eugene Geppert in Wrocław, Art and Design of Glass, Poland



NATALIA KOMOROWSKA  
Aurora  
Glass installation  
50 x 50 x 50cm  
2017

# NATALIA KOMOROWSKA

*“Young Artist of the Year”  
Contemporary Media Art*

*Natalia Komorowska was born in Warsaw in 1994. She graduated from the Fine Arts High school in Stanisław Wyspiański in Jelenia Góra with a specialization in glass art. Currently, she is a student of The Eugeniusz Geppert Academy of Fine Arts in Wrocław, - Art and Design of Glass. Her work focuses on showing what's going on inside me. Emotions are her main inspiration to create installations using glass, light, and new media.*



ACCESS 62



NATALIA KOMOROWSKA  
Dark Play  
Glass installation  
2m - 60 x 60  
2018

ACCESS 63



SUNGWOO YIM  
YiEUM 108 / Polypropylene strings facade / 11.6 x 13.3 x 13.7m / 2018

Sungwoo Yim  
ysw@urban-ark.com

M.A. Architecture, Konkuk University, Republic of Korea

# SUNGWOO YIM

*“Young Artist of the Year”  
Design*

*Yim introduces space that contains memory. In the sustainable regeneration of urban space, 'DNA' is an old memory that residents have about the space and a public and cultural function encompassing the surrounding area. In 1979, the building built as a public bathhouse was regenerated into the head office of a design company. The public memory of the bathhouse is revived as a symbolized tile in the front base and in the sunken space. What Yim thinks about the design company and its connection to the community appears to be the outer skin of a polypropylene string.*



SUNGWOO YIM  
YiEUM 108 / Polypropylene strings facade / 11.6 x 13.3 x 13.7m / 2018



SUNGWOO YIM  
YiEUM 108 / Polypropylene strings facade / 11.6 x 13.3 x 13.7m / 2018

Taylor Moon  
taylormoon2014@gmail.com  
taylorcolettemoon.wordpress.com

B.A. University of California, Santa Barbara, Art and Art History  
M.F.A. University of Oxford

2015 Glass Box Gallery: Whirling Within, solo exhibition  
2017 Santa Barbara Maritime Museum: Shipmates: Exhibition of the Crew  
UCSB Anthropology Department's Permanent Collection (exhibiting Buried Culture)  
Glass Box Gallery: Not of You, solo exhibition  
UCSB Art Department's (selected) End-of-Year Show (exhibiting Visits to Your Gallery)  
Art, Design & Architecture Museum's Nachman Gallery & exterior mural (group mural team ft. Steven Westfall)  
Pacific Coast Magic mural  
Heritage Christian School mural

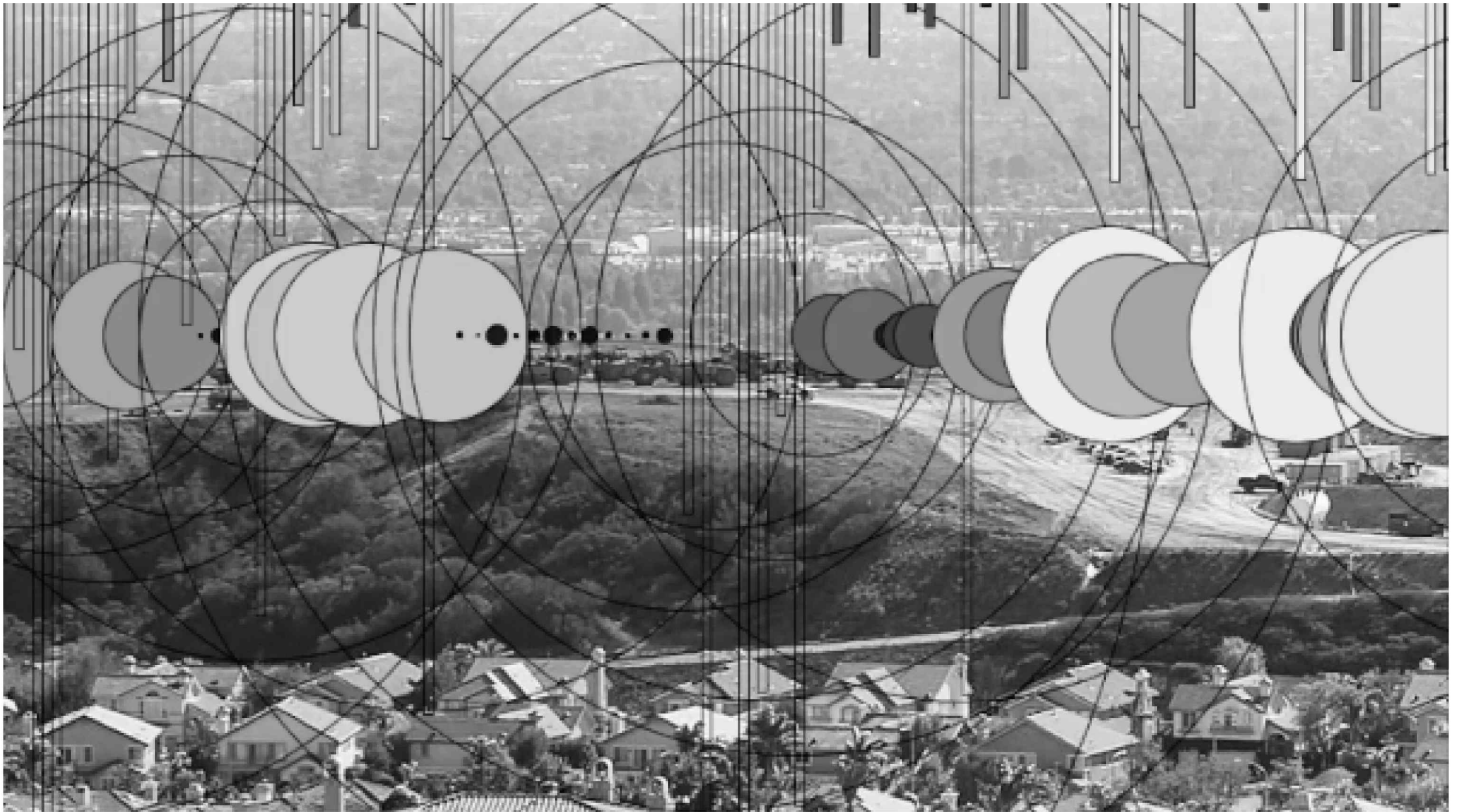


TAYLOR MOON  
Wake & Review  
Combined paintings  
18 x 24inch  
2016

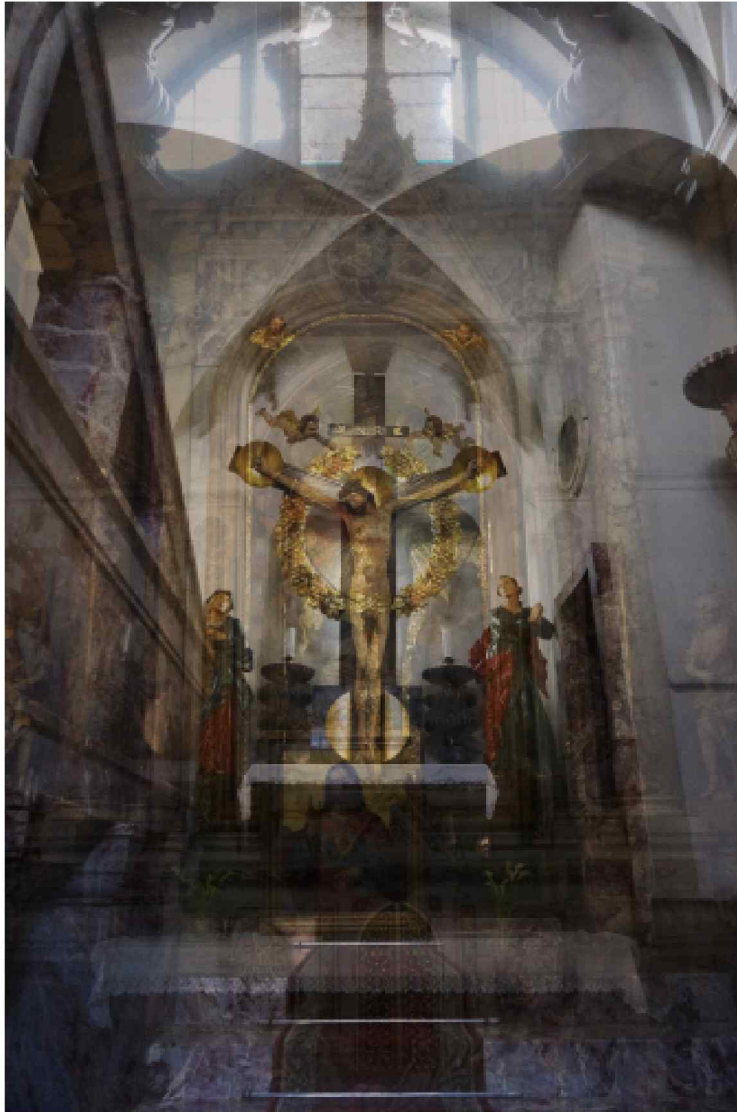
# TAYLOR MOON

*“Young Artist of the Year”  
Contemporary Media Art*

*Porter Ranch became synonymous with “fracking.” This data visualization, created by Tolor Moon, shows 200 air samples provided by SoCal Gas from 10/30/15 to 12/15/15. The shapes created represent amounts of methane gas in Porter Ranch expressed in parts per million. His hometown was polluted by the 91,868 metric tons of methane that escaped into Aliso Canyon. He saw friends, family, and thousands of others relocate, separating the city's unity. Businesses suffered from the stigma, and friends and family felt uneasy at uncertain health side effects. As relocation shelters filled, neighbors drifted between hotels every few days. This piece delineates how people are marginalized. Their voices took less precedence against company profit from continued production.*



TAYLOR MOON  
Fracking Suburbia / Data visualization / 9 sec. / 2016



YOUNG WOOK LEE  
Colored Jesus I. / Photo / 116.5 x 80cm / 2019

Young Wook Lee  
hs14al@gmail.com  
instagram.com/hs14al

B.A. Fiber Art, Kyungwon University, Sungnam, Republic of Korea  
2013 Combined Media, Assemblage, and Color CLASS, The Art Students League of New York, USA

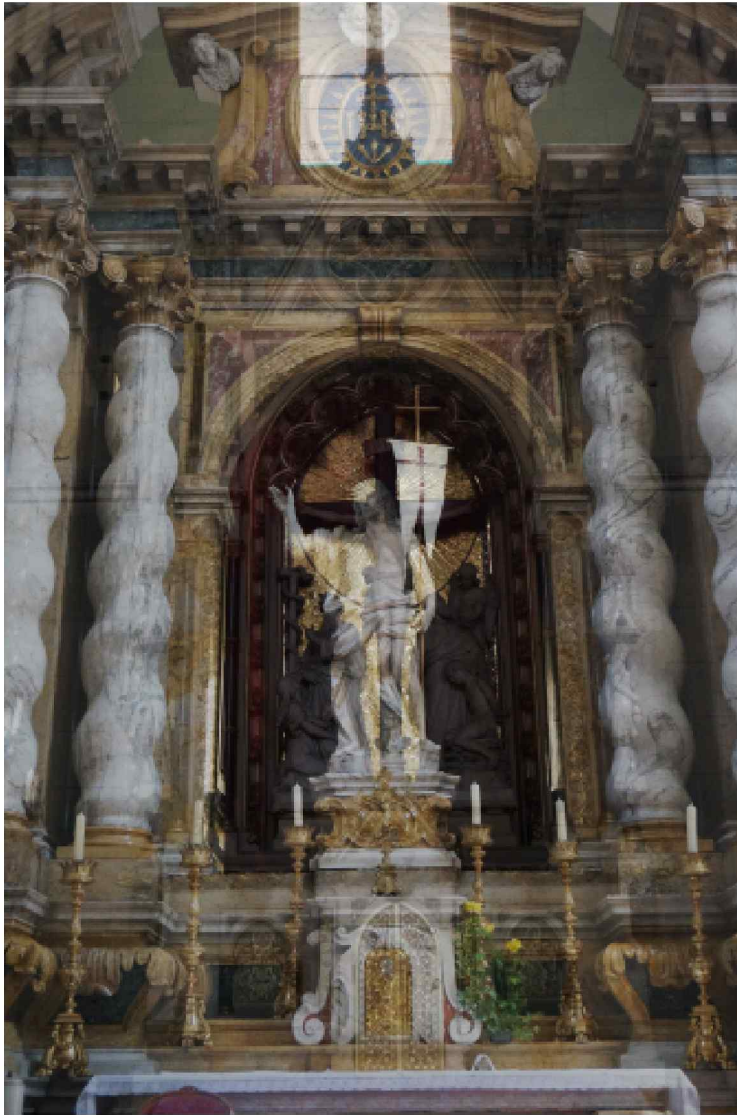
Solo Exhibition  
2017 Artspace pop  
2017 Gallery knot  
2018 Gagosipo gallery

Group Exhibition  
2013 28th Moran Contemporary Art Exhibition  
2013 Local color exhibition in NY  
2013 Craft trend fair 2013  
2016 Xhibition 00  
2016 ASSYAF 2016  
2017 ART MORA Opencall Exhibition in NJ  
2018 2018 Young Artist Exhibition, Gwanghwamoon Josun Ilbo Art Museum

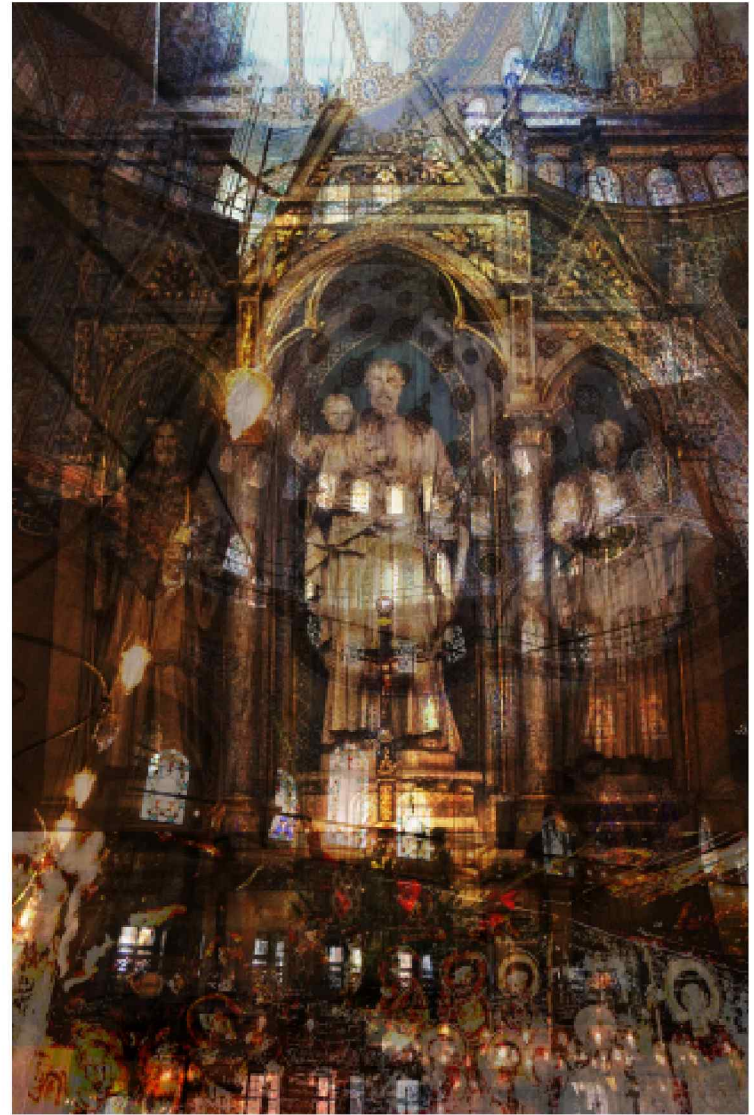
# YOUNG WOOK LEE

*“Young Artist of the Year”  
Contemporary Media Art*

*To Young Wook Lee, 'religion' is a belief, knowledge, and an object that people depend on. It is as old as human history. It is a cultural phenomenon that appears in all cultures and ethnic groups, in their way. To him, 'religion' is an object to overcome the fear of uncertainty and to lead a better life. He had learned religion from his devout Christian family, but his current religious view is different from theirs. It has been mixed with his values of today. But, obviously, at its core, his religious view is formed based on his family. Like this, religious belief will also be transformed by posterity and will exist continually.*



YOUNG WOOK LEE  
Colored Jesus 4. / Photo / 116.5 x 80cm / 2019



YOUNG WOOK LEE  
Colored Jesus 2. / Photo / 116.5 x 80cm / 2019





YUTING CAI  
Mountain Umbrella-2  
Lightbox  
90 x 180cm  
2019

Yuting Cai  
yuting.cai@network.rca.ac.uk

Ph.D., University of Leeds, Leeds, UK  
MRes, Royal College of Arts, London, UK  
MA, Print, Royal College of Arts, London, UK  
BA, Painting, Nanjing University of Arts, Nanjing, China

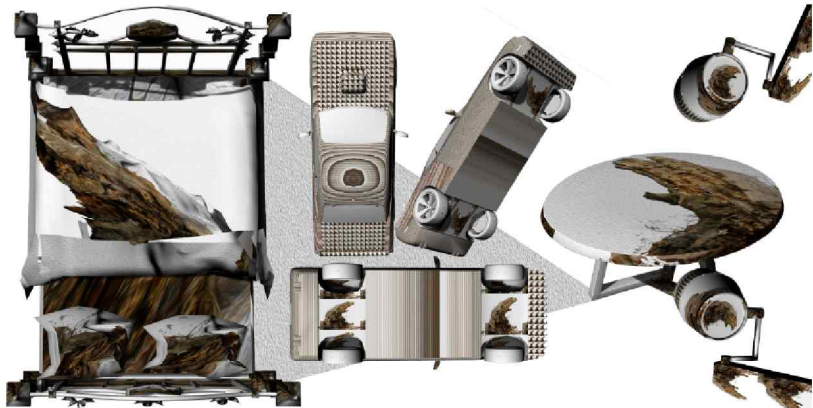
Solo Exhibitions  
2018 Defibrillation, United Art Museum, Wuha, China

Group Exhibitions  
2018 Power of Transformation - 2018 Triennial of Chinese Industrial Art, Hubei Museum of Art, Wuhan, China  
VOA Prize Group Show, Chester Cathedral, Chester, UK  
From Interpretation to Translation, Degree show, Royal College of Art, London, UK  
Hold Your Horses, CGP Gallery, London, UK  
Chester Arts Fair, Chester Cathedral, Chester, UK  
2019 Ahang, Pakistan National Council of the Arts, Karachi, Lahore, Islamabad  
3cm Museum, K11 Art Foundation, Shenyang, China  
Reachers, Blyth Gallery, London, UK

## YUTING CAI

*“Young Artist of the Year”  
Contemporary Media Art*

*Yuting Cai depicts mountains as historical texts through her work. Although mountains are often associated with history in art, the artist revolutionizes this kind of historical context and reframes it by using daily objects. In this series of her work, mountain becomes a playful object like tape and furniture, which alludes to its connection with daily life, thus escaping its historical context. In addition, she believes that poetic language is crucial in people's everyday conversation. Hence, her work of Sunbathing Towel presents poetic objects that allow people to feel the artist's love for poetry in the object world.*



YUTING CAI

Left 1.) Mountain Furniture / Lightbox / 200 x 100cm / 2019

Left 2.) Mountain Tape-2 / Lightbox / 100 x 50cm / 2019

Right) Sunbathing Towel / Photography / 200 x 100cm / 2019

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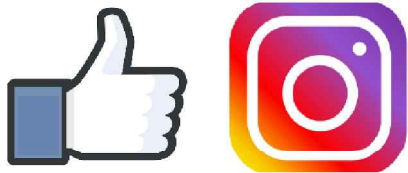
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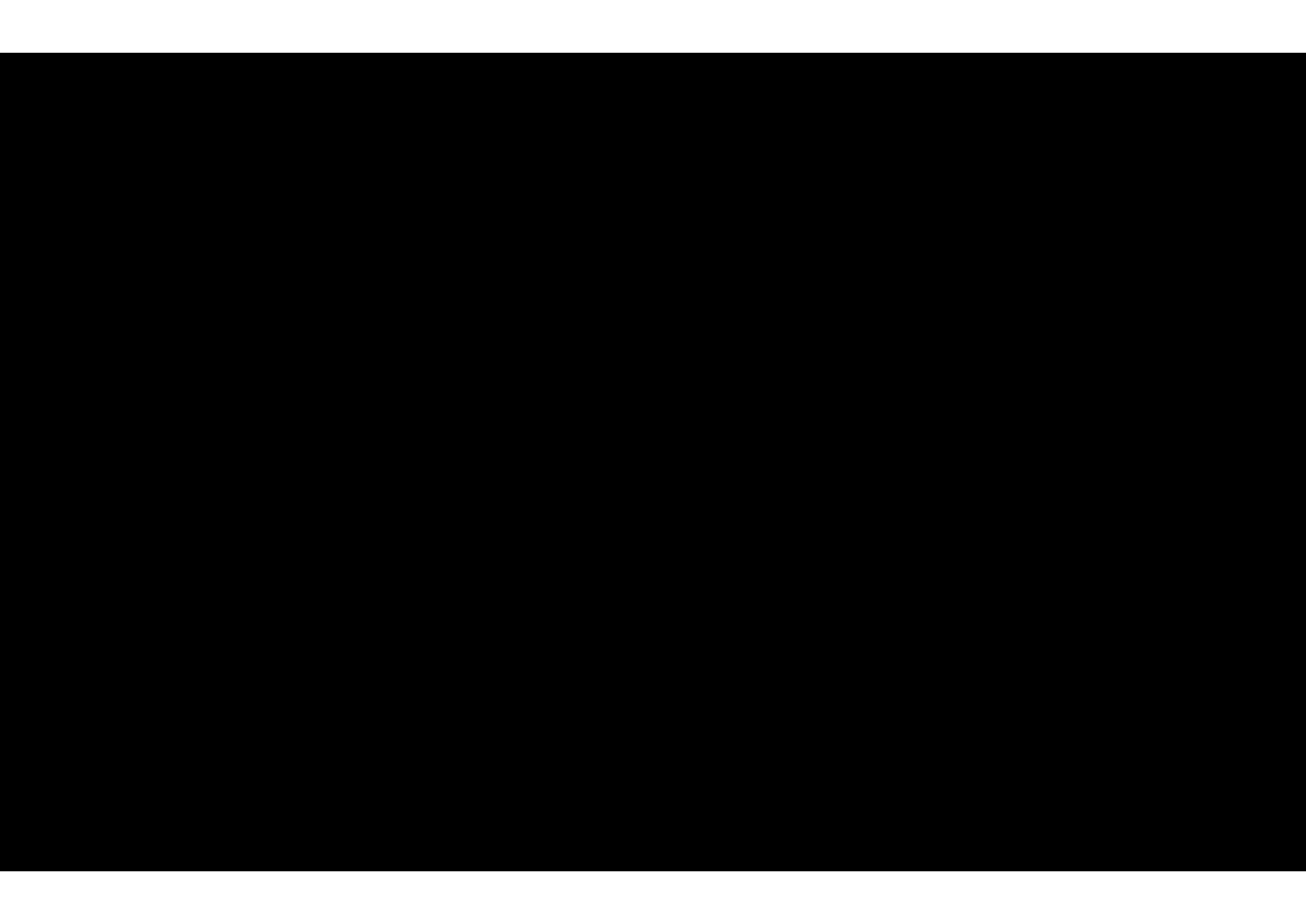
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